

a note from jback, producer

The credit that is due for making awaken the walls possible is difficult to place in written words. This production is equally under the ownership of every ensemble member listed, with great help from those others outside of the ensemble as well. This is a piece about sharing, economy, and growing together as a group, and we hope that it expands that vision out into the community. This is an experiment that takes on the challenge of cultivating the tough, harsh, and unforgiving to showcase the extreme beauty that lives within it.

If there is specific credit placed, it is to show the group's pride in what it has created by spotlighting the talents of each individual involved. Each person has contributed many things to this project and I've tried to list them as clearly as possible. The truth is, this thing we call 'devised and collaborative theatre' is really hard to put into words, as it turns out.

With that all said, please understand that the use of credit listed for the ensemble members is to document the specific aspects we contributed to the final experiment. So much went into this that we feel it necessary to name but a few of the massive amounts of skills, leadership, and responsibilities contributing to the process.

Thank you for choosing to share in this experiment. It is the hope of the ensemble that productions like these and the arts in general will be instrumental in bringing our community together to show the beauty which lives within our town.

want to talk about it?

Join the ensemble at Good Beans Café, Monday, August 3rd, 5:30pm for conversation about **awaken the walls** and collaborative art for community. email: riverbankperformanceexperiment@gmail.com

a generous amount of special thanks

Kay and Michael Kelly; Theatre in OUR Parks;
Flint DDA; UM-Flint Dept of Theatre and Dance; Jeremy Winchester;
Zak Anderson; Ken of Good Beans; Bret Beaudry -- designer for **atw** poster



awaken the walls

site-specific-performance-experiment

july 31 - august 1 - 2 - 2009

grand fountain

riverbank park - downtown flint



Photo by Janet Haley

lose something. find something.

awaken the walls

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this is where it starts

words by garrett zwerk

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near/far

far words by oscar wilde

penny the raincloud – megan donahue

near – courtney hatcher, nic custer

far – alexandra burnash, nick hale

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tangles

conceived by megan donahue

courtney hatcher, jessica back

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telegram

from the book "love letters" brought by alexandra burnash

alexandra burnash, megan donahue, nic custer, garrett zwerk, nick hale

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lonely girl

conceived by courtney hatcher

lonely girl – courtney hatcher

lonely boy – nic custer

lost boy – garrett zwerk

lovely couple – alexandra burnash, nick hale

lucky friends – jessica back, megan donahue

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leg room

conceived by janet haley

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omg

conceived by jessica back with zak anderson

scripted words by william shakespeare

first – nic custer

second – alexandra burnash

third – nick hale

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ophelia's fragments

original concepts by nick hale and alexandra burnash

poetry by nic custer

prose from "the minotaur" in tanglewood tales by n. hawthorne

ophelia – alexandra burnash

serenity fragment – garrett zwerk

resolution fragment – megan donahue

lost child fragment – courtney hatcher

lost father – nic custer

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this is where it ends

words by garrett zwerk

riverbank performance experiment

jessica back, alexandra burnash, nic custer, megan donahue, nicholas hale,
janet haley, courtney hatcher, garrett zwerk

devising process director – staging director – advisor

janet haley

artistic producer – conceiver of project – associate director

jessica back

associate director

nick hale