



## THE UNIVERSITY OF MICHIGAN-FLINT

HISTORY DEPARTMENT  
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March 20, 2011

Re: Janet Haley

Dear Executive Committee Members,

It gives me great pleasure to write a letter of recommendation in support of Professor Janet Haley's four-year review. In the last two years, I have worked closely with Janet on her Glenwood Cemetery *Restoration of the Spirit* project. From our very first meeting in July 2009, working with Janet has been a great pleasure. Her dedication to her academic work, her students, and the Flint community is truly outstanding and I hold her in very high professional and personal regard.

Janet is a model of the civically engaged scholar. Throughout her work on *Restoration of the Spirit*, Janet carefully weaved together academic scholarship with a genuine dedication to engaging her students in the Flint community. Both the history and theater students involved in the project gained a new appreciation for the history of the City of Flint and for the city itself. I also watched Flint citizens who attended her "community conversations" about the history of the cemetery become energized and interested in the history of Flint as they excitedly looked for ways to become involved. In addition, Janet thoughtfully considered the ways that her project would benefit the community and worked hard to be respectful of the needs of her community partners (the caretaker of Glenwood Cemetery and Members of the Genesee County Historical Society). Ultimately, she created a project that makes a scholarly contribution to her discipline, benefitted all of the students involved (both theater and history), and generated new interest the preservation of Glenwood Cemetery, a local treasure.

Janet's dedication, astounding attention to detail, creative energy, and superior organizational skills were the heart and soul of *Restoration of the Spirit*. In addition to students, Janet led a team people connected with the project that consisted of academics, UM Flint staff members, and a variety of community partners with no formal affiliation with the University. Despite the group's diversity, range of interests, and dissimilar personalities, Janet created a productive and amicable working environment for us that made work on the project truly enjoyable.

As I told her after I had a chance to see the final production on site at Glenwood, she absolutely made nineteenth-century Flint come to life for me in ways I had not even imagined. Janet's exciting and unique work, her passion for academically grounded civic engagement, her collegiality, and her willingness to engage in thought-provoking interdisciplinary collaboration make her a valuable asset to UM Flint. In sum, I am confident that the University will benefit for many years to come from Janet's teaching, scholarship, and service contributions to both the University and the community. If you have any further questions, please do not hesitate to contact me by email or telephone.

Sincerely,

A handwritten signature in dark ink, appearing to read "Ami Plugar-Jackicko".

Dr. Ami Plugar-Jackicko  
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