

JANET E HALEY

ASSISTANT PROFESSOR OF THEATRE

Curriculum Vitae

UM-Flint Department of Theatre and Dance
303 E. Kearsley Street Flint, MI 48502
810.237.6520

810.241.6865
jehaley@umflint.edu
CREATIVE ACTIVITY PORTFOLIO: www.JanetEHaley.com

EDUCATION

M.F.A: Professional Actor Training Program, The University of Texas at Austin, 1996, GPA: 3.85

B.A. English and Theatre: University of Michigan-Flint, 1991, GPA: 3.5

APPOINTMENTS IN HIGHER EDUCATION

Fall 2007-Current	ASSISTANT PROFESSOR OF THEATRE University of Michigan-Flint	810.762.3442
	THE 150: Drama as Performance	FA/11, WI/12, FA/12
	THE 221: Voice and Movement	FA/07, FA/08, FA/09, FA/10, WI/11, FA 12
	THE 230: Introduction to Acting	FA/07, WI/08, WI/09, WI/10, FA/10, WI/11, WI/12, WI/13
	THE 320: Directing Principles	WI/12, FA/12, WI/13
	THE 321: Directing for Young Audiences	FA/07, FA/08, FA/10
	THE 331: Voice and Diction	FA/07, FA/09
	THE 338: Stage Dialects	WI/08
	THE 351: Improvisation for Theatre	WI/09, FA/11
	THE 401: Audition Seminar	FA/08, FA/09, FA/10, FA/12
	THE 415: Special Projects in Directing	FA/11, FA/12
	THE 416: Special Projects in Oral Present.	WI/12
	THE 418: Special Projects in Improv Perf.	WI/08, FA/10
	THE 425: Senior Seminar	WI/08, WI/10, WI/11
Fall 2005-April 2007	LECTURER III University of Michigan-Flint	810.762.3442
	THE 100: Introduction to Theatre	FA/05, WI/06, WI/07
	THE 221: Voice and Movement	FA/05, WI/06, FA/06, WI/07
	THE 230: Introduction to Acting	WI/06, FA/06, WI/07
	THE 320: Intro to Directing: Principles	FA/05
	THE 321: Directing for Young Audiences	FA/06
	THE 351: Improvisation for Theatre	WI/06
	THE 401: Audition Seminar	FA/05, FA/06
	THE 402: Seminar in Acting Classics	WI/06
	THE 425: Senior Seminar	WI/06, WI/07

Fall 1998-Fall 2002 **ADJUNCT LECTURER**
University of Michigan-Flint 810.762.3442

THE 100: Introduction to Theatre FA/98-WI/00 (4 sections)
THE 225: Acting: the Dynamics of Play FA/99
THE 230: Introduction to Acting FA/00, WI/01
THE 339: Actor's Studio WI/01
THE 331: Voice and Diction FA/01
THE 338: Stage Dialects WI/02

Co-Instructor for the following courses:

THE/EDU 336: Creative Learning FA/01, FA/02
(Integrating the Arts in Elementary and Middle School Education)

THE/EDU 368: Speech/Drama Methods FA/99
(Secondary and Middle School)

Winter 1999 **ADJUNCT LECTURER**
Oakland University 248.370.2030

Dept of Music, Theatre and Dance, Varner Hall
Rochester Hills, MI 48309

THA 100: Introduction to Theatre

Fall 1993-Spring 1995 **GRADUATE INSTRUCTOR OF ACTING, SPEECH**
University of Texas at Austin, Dept. of Theatre 512.471.5793

1 University Station D3900
Austin, TX 78712-0362

DRM 301K: Training the Speaking Voice (4 sections) FA/93-SP/95
DRM 307M: Improvisation and Action (freshman majors) FA/94
DRM 307N: Creating a Character (freshman majors) SP/95

Created course syllabi, daily lesson plans, evaluated student progress (written and verbal), assessed and recorded grades of written and performed assignments and exams, assigned final grades.

Summer 1990 **ACTING COMPANY TEACHING ARTIST**
Michigan Shakespeare Festival

12-session intensive for grades 6-8: *Performing Shakespeare* (sonnets/scenes)

APPOINTMENTS IN PERFORMANCE

<u>Company</u>	<u>Production</u>	<u>Role</u>	<u>Director</u>
Michigan Shakespeare Festival	Richard III	Queen Elizabeth	Janice L. Blixt
Michigan Shakespeare Festival	Love's Labor's Lost	Princess of France	Robert Kaulzaric
Michigan Shakespeare Festival	Pygmalion	Mrs. Pearce	Janice L. Blixt
American Shakespeare Collective	Othello (staged readings)	Emilia	Tommy Gomez
Michigan Shakespeare Festival ***	The Winter's Tale	Paulina	Janice L. Blixt
Michigan Shakespeare Festival **	Tartuffe	Mme. Pernelle	Robert Kaulzaric
Michigan Shakespeare Festival	Much Ado About Nothing	Ursula (+ Antonio text)	Janice L. Blixt
Flint Youth Theatre	The Homecoming	Olivia Spencer	Walter Hill
Cornerstone Theater, L.A., CA	It's All Bueno (<i>Candide</i> re-imagined)	The Banker	Juliette Carillo
Tofte Lake Center, Ely, MN	Roots in a Grey Garden (new play)	Anna Zee	Liz Engleman
Boarshead Theatre, Lansing, MI	The Nerd (not produced; theatre folded)	Clelia Waldgrave	Paul Riopelle
Michigan Shakespeare Festival	All's Well That Ends Well	Countess	John Neville-Andrews
Michigan Shakespeare Festival	Julius Caesar	Portia	Tommy Gomez
University of Michigan-Flint	Mother Courage	Mother Courage	Stephen Carpenter
Michigan Shakespeare Festival	Hamlet	Gertrude	John Neville-Andrews
Michigan Shakespeare Festival	Midsummer Night's Dream	Titania	David Ivers
Michigan Shakespeare Festival	Merchant of Venice	Portia	John Neville-Andrews
Michigan Shakespeare Festival	Twelfth Night	Maria	John Seibert
Book-It Repertory Theatre, Seattle	Rebecca	Rebecca	Jane Jones
Michigan Shakespeare Festival	Much Ado About Nothing	Beatrice	John Neville-Andrews
Michigan Shakespeare Festival	Merry Wives of Windsor	Mistress Quickly	Malcolm Tulip
Harlequin Theatre, Olympia, WA	Hamlet	Ophelia	Scot Whitney
Seattle Public Theatre	The Winter's Tale	Paulina	Carol Roscoe
Michigan Shakespeare Festival	King Lear	Regan	John Neville-Andrews
Michigan Shakespeare Festival	Taming of the Shrew	Curtis/Widow	Judith Peakes
Boise Contemporary Theater	Valparaiso	Delphina	Matthew Clark
FYT Resident Artist Showcase	Betrayal	Emma	Kimiko Shimoda
Idaho Repertory Theatre	Servant of Two Masters	Beatrice	David Lee-Painter
Idaho Repertory Theatre	Fallen Angels	Saunders	Forrest Sears
Idaho Repertory Theatre	Goodnight, Desdemona...	Juliet	David Lee-Painter
Vortex Theatre, Austin, TX *	Unidentified Human Remains...	Candy	Scott Shattuck
Michigan Shakespeare Festival	The Tempest	Sebastianne	Carolyn Gillespie
Michigan Shakespeare Festival	Magic To Do (tour/revue)	Lady Macbeth/Titania	Carolyn Gillespie
Michigan Shakespeare Festival	As You Like It	Hymen/Forester	C.R. Coddington
Michigan Shakespeare Festival	Speak Low, Speak Love (tour/revue)	Lady Anne/Beatrice	C.R. Coddington
Buckham Alley Theatre, Flint, MI	The Man Who Shot...Jesse James (founding company member; first production)	Dottie Ford	C.R. Coddington

***ENCORE MICHIGAN's Wilde Award Nomination: Best Shakespeare Performance , 2011-2012

**ENCORE MICHIGAN's Wilde Award Nomination: Best Actress in a Comedy, 2011-2012

*Austin Circle of Theatres' B. I. Payne Award Nomination: Best Actress in a Leading Role, 1992

APPOINTMENTS IN THEATRE FOR YOUNG AUDIENCES (TYA) PERFORMANCE

IDAHO THEATRE FOR YOUTH:

Moby Dick*	(International tour – Russia and Germany)	Queequeg	David Lee-Painter
Moss Gown	(Northwest states tour)	Cookie/Gris-Gris Woman	Christopher Limber
Feather on the Sea	(Northwest and western states tours)	Muse/Minotaur	Jane Unger, Mike Baltzell
East of the Sun, West of the Moon	(Northwest states tour)	Fool/Musician	Nolan Dennett

* North American representative in Rostov-on-Don, Russia at ASSITEJ World Congress 1996 and German ASSITEJ festival in Halle. Toured U.S. Air Force bases for ten days before returning to the US. Also played ASSITEJ/USA in Tempe, AZ.

FLINT YOUTH THEATRE: Animating Democracy Initiative (ADI) Productions

...My Soul to Take*	(Guns in schools/violence)	Mother in Black	William P. Ward
Strands: Legacy of 9/11	(9/11 community response)	Narrator at Ground Zero	William P. Ward

* Performed at ADI national conference, 2001, New York City

FLINT YOUTH THEATRE: Resident Productions

The Miracle Worker	Annie Sullivan	William P. Ward
Conversation w/Georgia O’Keeffe	Georgia	William P. Ward
Charlotte’s Web	Charlotte	William P. Ward
Bambi	Mother	Walter Hill
A Thousand Cranes	Sadako’s Mother	William P. Ward
Jungalbook	Sherakhan	William P. Ward
Flying Prince	Acharya	William P. Ward
Tribe	Waiting Wood	William P. Ward
Huckleberry Finn	Miss Watson	William P. Ward
Oliver Twist	Mrs. Mann	Walter Hill
The Falcon	Russian Storyteller	Walter Hill
Bamboozled!	Brighella	William P. Ward

FLINT YOUTH THEATRE: Original Productions

Visions of Sugar Plums	(Blacklight fantasy/puppets/dance)	Enchanter	W.P. Ward/M. Finizio
Trace Titanic*	(Collage of the Titanic)	History/The Sea	William P. Ward
Fire and the Dove	(Dance theatre/Joan of Arc)	Joan the Warrior	W.P. Ward/M. Finizio
The No-Badabo	(Rainforest interactive)	Wabu	William P. Ward
Spire	(Collage of archetypes)	The Poet/The Nurturer	William P. Ward
Great Iron Trail	(Collage of railroad history)	Sioux Leader	William P. Ward
Harmony’s Children	(Circle Dance/Red Ribbon adpt.)	Circle Dance Narrator	William P. Ward
All Hallow’s Eve	(Blacklight halloween fantasy)	Tam O’Shanter	W.P. Ward/M. Finizio

*Performed at AATE 1995 conference, Minneapolis, MN and Titanic Historical Society Conference, 1992, Boston, MA

APPOINTMENTS IN DIRECTING

University of Michigan-Flint	Moliere's <i>The Learned Ladies</i>	April 2013 (upcoming)
Flint Youth Theatre	<i>A Year with Frog and Toad</i> (musical)	December 2012 (upcoming)
Flint Youth Theatre	<i>Nourish: Flint Farmers' Market</i>	Feb. 2012-Sept.2013 (in development)
University of Michigan-Flint	<i>The Women of Lockerbie</i>	October-November 2011
University of Michigan-Flint	<i>A Midsummer Night's Dream</i>	March 2011
UM-Flint/Glenwood Cemetery	<i>Glen-wood: Restoration of Spirit</i>	Spring, Summer, Fall 2010
University of Michigan-Flint	<i>The Cherry Orchard</i>	November 2009
University of Michigan-Flint	<i>Lieutenant of Inishmore</i>	February 2009
University of Michigan-Flint	<i>Metamorphoses</i> by Mary Zimmerman	November 2008
University of Michigan-Flint	<i>Expecting Isabel</i>	April 2007
University of Michigan-Flint	<i>Pompey</i> (<i>Measure for Measure</i> re-told)	April 2007
University of Michigan-Flint	<i>Five Women Wearing the Same Dress</i>	October 2005
University of Michigan-Flint	<i>Master Harold...and the Boys</i>	September 2002
KC/ACTF REGION III FESTIVAL	<i>Master Harold...and the Boys</i>	January 2003, Evansville, IN
Boise Contemporary Theater	<i>Closer</i> (3x3 Staged Reading Series)	February 2003
Flint Youth Theatre	<i>Visions of Sugar Plums</i> (blacklight puppetry)	December 2003, 2001, 1999
Flint Youth Theatre*	<i>Vessel of the Muse</i>	May 2003, May 2002
Flint Youth Theatre	<i>A Midsummer Night's Dream</i>	May 2001

*Original script, ensemble-created over 8 months, trilogy of Greek myths where mortals make choices with consequences.

APPOINTMENTS IN CREATIVE DIRECTION: COMMUNITY-BASED THEATRE

Flint Youth Theatre (FYT)	<p><i>Nourish: The Flint Farmers' Market Theatre Project</i> 2012-2013</p> <p>Project Conceiver, Director; Interviewer, Researcher</p> <p>Partner with Michael Rohd, Ass't Professor, Northwestern University</p> <p>University of Michigan-Flint Outreach, Project Partner</p>
	<p>Leading a collective of UM-Flint students, UM-Flint alumni, and FYT resident artists to create an original, site-specific production that celebrates how the Flint Farmers' Market nourishes the Flint community, thus combatting the negative media and attitudes about Flint, MI. This three-stage process of community engagement, writing, and realized production is funded by a generous grant from the C.S. Mott Foundation. The collective of artists is interviewing the market community including vendors (traditional farmers, urban hoop-house farmers, youth farmers, plus other non-produce vendors), advocates/patrons, newcomers, UM-Flint students, and other community members, in order to glean stories, perspectives, challenges, memories and hopes for this thriving market in the center of Flint. Historical/archival research also ongoing, as the production will feature the evolution of the market over the decades. Northwestern University Professor Michael Rohd, a celebrated expert in community-based theatre practices, is a member of the collective as the playwright. Production opens Fall 2013, playing in the Flint Farmers' Market indoor-outdoor location.</p>

UM-Flint/Glenwood Cemetery

Restoration of Spirit: Glenwood Cemetery Site-specific Project 2010
Arts of Citizenship Fellowship, UM-Ann Arbor, 2010
UM-Flint RCAC grant, 2010
Subject of Boyer Program study, Scholarship of Engagement 2011-12

Project Conceiver, Director, Process Curator
Partnering with Glenwood Cemetery, UMF Dept. of History,
Genesee County Historical Society, UMF Outreach

Lead a collective of student research/artists from UM-Flint Theatre, UMF History, and graduate students in MLS/Theatre and Community to research, imagine, and create a site-specific performance event that travelled the grounds of Flint's historic rural cemetery, *Glenwood*. The project's intentions were to REVEAL PLACE, REVIVE HISTORY, RESTORE SPIRIT. Fifteen History researcher students, and twenty-two performers from across UMF disciplines collaborated as service-learners in this living history performance project. This project forms the foundation of Janet's research in site-based Scholarship of Engagement publications, which are currently in process.

APPOINTMENTS IN COMMUNITY DIALOGUE DESIGN AND FACILITATION

Flint Youth Theatre

Turning Points

Summer 2011

Community Dialogue Designer and Facilitator; Interviewer
Topic: Personal stories of life transitions and rites of passage.

Designed and facilitated community conversations and solo interviews with over 100 people, aged 8-91. This *verbatim theatre* research went into making an original, collaborative play on life's transitions and rites of passage, called *Turning Points*. Written and directed by William P. Ward, this production was part of Flint Youth Theatre's 2011-2012 mainstage season; production ran four weekends in Fall 2011.

HONORS/AWARDS in SCHOLARSHIP OF ENGAGEMENT

NOURISH: The Flint Farmers' Market Theatre Project - PHASE ONE, C.S. Mott Foundation

Project author, conceiver, collective member, and director. This original, site-specific production celebrates how the Flint Farmers' Market nourishes the Flint community, thus combatting the negative media and attitudes about Flint, MI. *Nourish* will be completed over three phases in 18 months. Phase one is *research*: Janet leads a collective of ten UM-Flint alumni/students and community partners to engage in dialogues and interviews, historical research, site research, and initial creative writing. This research is forwarded to nationally renowned playwright and community-based theatre maker, Michael Rohd of Northwestern University/Artistic Director of Sojourn Theatre Company. This theatre project is an important platform in Janet's Scholarship of Engagement research, which is supported by UM-Flint Outreach's Boyer Faculty Scholar Program. Public performances at the Flint Farmers' Market, Fall 2013.
\$16,500 award for research materials, travel expensive, collective stipends for Phase 1 (co-author of grant)

RESTORATION OF SPIRIT: THE GLENWOOD CEMETERY SITE-SPECIFIC THEATRE PROJECT

Fall 2009-Fall 2010

Funded by Arts of Citizenship, UM-Ann Arbor-Rackham (formerly Ginsberg program), RCAC, UM-Flint. Project Partners: Glenwood Cemetery, UM-Flint Department of History, Genesee County Historical Society, UM-Flint Department of Theatre and Dance, MLS in Theatre and Community, UMF Outreach Subject of Boyer Scholarship of Engagement study, 2011-12

Project Conceiver, Director, Process Curator. Led a collective of student research/artists from UM-Flint Theatre, UMF History, and graduate students in MLS/Theatre and Community to research, imagine, and create a site-specific performance event that travelled the grounds of Flint's historic rural cemetery, *Glenwood*. The project's intentions were to REVEAL PLACE, REVIVE HISTORY, RESTORE SPIRIT. Fifteen History researcher students, and twenty-two performers from across UMF disciplines collaborated as service-learners in this living history performance project. This project forms the foundation of Janet's research in site-based Scholarship of Engagement publications (currently in development).

ARTS OF CITIZENSHIP FACULTY FELLOW 2010, Rackham College, UM-Ann Arbor

Restoration of Spirit: The Glenwood Cemetery Site-Specific Theatre Project. Project director, co-writer and manager. (Arts of Citizenship program originally housed in Ginsberg Center, UM-Ann Arbor).

\$11,000 award for labor and materials

RESEARCH AND CREATIVE ACTIVITY COMMITTEE GRANT (RCAC), UM-Flint, 2010

Restoration of Spirit: The Glenwood Cemetery Site-Specific Theatre Project

Project Director, Co-writer and Manager

\$16,650 award for project expenses and research

BOYER FACULTY SCHOLAR, UM-Flint University Outreach, 2012-2013

One of three UM-Flint Faculty selected as the first cohort of scholars working with practices in the scholarship of engagement. This program is, "...committed to deepening the campus-wide discourse, practice, and recognition of the scholarship of engagement at UM-Flint. Through the Boyer Faculty Scholars Program, they will each develop and implement a community-engaged course or research project based on best practices, and share their own experiential insights with the campus during the 2012-2013 academic year." – University Outreach website

\$1,500 stipend award for research

HONORS/AWARDS in DIRECTING

Finalist in Kennedy Center/American College Theatre Festival Region III

Master Harold...and the Boys, January 2003

HONORS/AWARDS in ACTING

Encore Michigan's Wilde Award Nomination: BEST SHAKESPEARE PERFORMANCE, 2011-2012
"Paulina," *The Winter's Tale*, Michigan Shakespeare Festival 2011

Encore Michigan's Wilde Award Nomination: BEST ACTRESS – COMEDY, 2011-2012
"Madame Pernelle," *Tartuffe*, Michigan Shakespeare Festival 2011

Encore Michigan's Wild-er Award for Comic Stage Combat: BEST USE OF PROP AS A WEAPON
"Madame Pernelle and her Fan," *Tartuffe*, Michigan Shakespeare Festival 2011

Austin Circle of Theatres' B. Iden Payne Nomination, BEST ACTRESS IN A LEADING ROLE, 1992
"Candy," *Unidentified Human Remains and the True Nature of Love*, Vortex Theatre, Austin, TX

Austin Circle of Theatres' B. Iden Payne Nomination, BEST ACTRESS IN A SUPPORTING ROLE, 1993
"Artie," *Eleemosynary*, University of Texas at Austin

HONORS/AWARDS – UNIVERSITY AND COMMUNITY

2012 MICHIGAN ROAD SCHOLAR – UM-Ann Arbor, Office of the Provost

Selected to participate in an educational research tour of the state of Michigan with UM-Ann Arbor, Dearborn and Flint faculty, to learn about Michigan's human communities, history, geography, economics, agriculture, and development efforts.

2011 HERITAGE AWARD – Genesee County Historical Society

Award for recognition of the Glenwood Cemetery Site-specific Theatre Project, 2010

1991 YWCA's Outstanding Woman of Achievement

University of Michigan-Flint recipient

SERVICE

UNIVERSITY of MICHIGAN-FLINT

UNIVERSITY

STUDENT SUCCESS CENTER TASK FORCE

Fall 2011: Appointed by Chris Waters to be co-chair of subcommittee #5: "Barriers to Student Success"

Fall 2011: Member of Subcommittee #3: "Best Practices"

TEACHING CIRCLE: "Once Upon a Time: The Power of Story in Teaching" **Fall 2011-Winter 2012**

NCATE SUBCOMMITTEE: Standard #3: Field Experiences **Winter 2010-Winter 2012**

CONTENT FACULTY OBSERVER/REVIEWER FOR TCP CANDIDATES IN SPEECH **Fall 2010-Fall 2011**

Observed TCP Speech candidates in student teaching environment. Assessed candidates' demonstrated teaching content along professional assessment standards for content in Drama and Public Speaking. Two candidates observed twice in the semester. Written evaluation as well as informal verbal feedback.

COURSE RE-DESIGN ADVISOR/CO-AUTHOR: CREATIVE LEARNING (EDE 340) **Fall 2010**

Advised and co-authored re-design of *Creative Learning EDE 340* to meet state standards for Elementary Education Degree Fine Arts requirement with Lecturer Dr. Elizabeth Kattner-Ulrich, current instructor.

ARTS OF CITIZENSHIP, RACKHAM COLLEGE, UM-Ann Arbor **Fall 2011, Fall 2012**

Featured Arts of Citizenship alumni speaker to new fellows, sharing the goals, process, challenges, and accomplishments of *Restoration of Spirit: The Glenwood Cemetery Site-specific Theatre Project*.

COLLEGE OF ARTS AND SCIENCES

CAS CURRICULUM COMMITTEE **2009; 2010-2013**

Fall 2012 - Winter 2013: Committee member

Fall 2011 - Winter 2012: Chair of committee

Fall 2010 - Winter 2011: Committee member

Fall 2009, Winter 2009: Sabbatical replacement

GENERAL EDUCATION CURRICULUM COMMITTEE (GECC) **2011-2012**

Representative from CAS Curriculum Committee

IDS BOARD OF STUDY: JEANETTE ROUTHIER, IDS candidate **2012-2013**

Living History/historic interpretation focus; mentoring candidate in strategies for in-role performance, script writing, costuming, audience, space orchestration.

BIS CANDIDATE REVIEW BOARD – CAS Curriculum Committee Representative **Fall 2010**

Final paper review board for BIS candidate, Darcy Hildebidle. Appointed by Professor Chris Waters.

DEPARTMENT OF THEATRE AND DANCE

- Attends weekly department meetings consistently each major semester (2007-current)
- Created/initiated + maintains annual assessment rubrics for BA, BS, BFA candidates (2009-current)
- General Education consultant for junior/LEO faculty (2010-current)
- BA/BS/BFA curriculum task force (2011-present)
- Initiated and co-designed CAPSTONE revisions as a suite of courses for BA, BS, BFA (Fall 2012)
- Department statistics task force member (2012-current)
- Coordinator of BFA Performance degree program: leadership, communication, assessment (2010-current)
- Lead assessor of BFA candidates' progress; once a semester written/verbal feedback (2010-current)
- Co-coordinated BFA review jury reviews and student self- assessments (2010-current)
- U/RTA audition/interview coach for students (graduate school application/auditions conference) (2008-current)
- BFA Performance program revision lead consultant (Fall 2012)
- BFA Performance program revision co-consultant (Fall 2009)
- Academic advisor for BA, BFA candidates; co-advisor for TCP Speech candidates (2009-current)
- Created assessment waiver exam for transfer students' credit, THE 230: Acting 1 (in use since Fall 2010)
- Co-coordinated scholarship student review auditions/interviews (Winter 2010, Winter 2011)
- Coordinated monthly *Company Meetings* for students, faculty, and staff (2009-current)
- Consultant for *Flint Fires Verbatim Theatre Project's* Arts of Citizenship fellowship (2011)
- Advisor for MLS Theatre and Community candidate Elizabeth Brooks' Veteran project (2011-2012)
- Department representative high-school recruiting festival in Sterling Heights, MI (Winter 2010)
- Coordinated/mentored *Senior Exit Gala*, a capstone-like performance event (Winter 2010, 2011)
- Coordinated education program exchanges with The Whiting (ex: *Aquila Theatre Residency*, 2011)
- Coordinator for program exchanges with Flint Youth Theatre and Flint Cultural Center (2010-current)
- Facilitator of department news with CAS Marketing writer, Margo Lakin-Lapage (Fall 2010-current)
- Co-facilitator for Season Preview event "Season of Styles" (September 24, 2012)
- Actor, *Under Milk Wood*; History Department's Wyatt Explorer Series: Wales (October 4-5, 2012)

PROFESSIONAL (selected examples)

ARTISTIC ASSOCIATE

Michigan Shakespeare Festival

August 2011- current

Serve as advisor to Artistic Director for casting, future productions, marketing strategies, company mission, outreach/education initiatives, etc.

BOARD MEMBER

Whaley Historic House Museum

624 E. Kearsley St. Flint, Michigan 48503. Phone 810.471.4714.

May 2011-current

Serve as chair of the programs committee -- seeking to engage the UM-Flint community and Flint Cultural Center with this historic landmark. Produced *Christmas at Whaley* program with UM-Flint students, 2011.

EXTERNAL PEER REVIEWER

Sloan Museum's Touring Educational Theatre Production on the Underground Railroad

Spring-Summer 2009

Observation/Written review: June 2009, Sloan Museum; Pierce-Sarvis Elementary 5th-6th grade audience Consultation: July 21, 2009; meeting with Tim Shickles, Director, and Bruce Lynn, curator, Sloan Museum.
Service, continued

INVITED PROFESSIONAL FORUM

FIM-FYT Merger

Fall 2009

Attended leadership transition forum for Flint Youth Theatre (FYT) to merge with Flint Institute of Music (FIM). Attendees included FYT staff, FIM staff, FIM Board of Directors, as well as civic leaders and public school teachers. Facilitated by Susan D. Wood, Mott Foundation.

VOICE-OVER ARTIST

Sloan Museum, and Longway Planetarium, Flint Cultural Center, Flint, MI

2009, 2010, 2011

Recorded voice-overs for Sloan's exhibit installations and Planetarium shows.

KENNEDY CENTER/AMERICAN COLLEGE THEATRE FESTIVAL

IRENE RYAN ACTING COMPETITION SELECTOR/JUDGE

2012 Region III Festival

KENNEDY CENTER/AMERICAN COLLEGE THEATRE FESTIVAL REGION III PRODUCTION RESPONDENT

College seasons: 02-03, 05-06, 06-07, 07-08, 08-09, 09-10, 10-11, 11-12

KC/ACTF CONFERENCE WORKSHOP INSTRUCTION

2012 Region III Festival: "Graveyards and Gardens: Performance in Unexpected Places" (co-instructor)

2011 Region III Festival: "Jump Improvisation" original scene technique (one section)

2008 Region III Festival: "Jump Improvisation" original scene technique (two sections)

2007 Region III Festival: "Jump Improvisation" original scene technique (three sections)

KC/ACTF CONFERENCE DESIGN EXPO RESPONDENT

2011 Region III Festival: Respondent to student projects: two costume designs, one scenic design, one sound design

2010 Region III Festival: Respondent to student projects: two costume designs and one scenic design

2008 Region III Festival: Respondent to student projects: two costume designs and one scenic design

2007 Region III Festival: Respondent to student projects: three costume designs

KC/ACTF: IRENE RYAN ACTING SCHOLARSHIP COMPETITION: PRELIMINARY RESPONDENT

2011 Region III Festival: Respondent to 30 student competitors for Irene Ryan Acting Scholarship competition

MEMBERSHIPS

Actor's Equity Association – The Professional Union for Stage Performers

Flint Institute of Arts

Flint Institute of Music

Flushing Area Historical Society

Theatre Communications Group (TCG)

Phi Kappa Phi Honor Society

APPOINTMENTS IN ARTS EDUCATION

February 2008

GUEST TEACHING ARTIST
Flint Institute of Arts

Co-developed and taught six-hour workshop, *Art and Motion*, a class for K-12 educators combining VTS and other visual art experiences with Viewpoints movement vocabulary to acquire new strategies for kinesthetic learning.

June-August 2007

GUEST ARTIST: PRODUCTION DIRECTOR
Long Lake Camp for the Arts
Long Lake, NY

www.longlakecamp.com

Condensed and directed six plays/musicals for nationally-acclaimed summer fine arts camp for students age 10-16.

July 2000-May 2003

EDUCATION DIRECTOR
Flint Youth Theatre

Flint Youth Theatre is a resident professional theatre for youth and family audiences that annually serves 50,000 residents of Flint and its surrounding communities. FYT is a recipient of the 2002 Governor's Award for Excellence in the Arts and is a member of ASSITEJ/USA and AATE.

1989-91, 98-00

GUEST/RESIDENT ARTIST
Flint Youth Theatre

Taught ages 3 through grade 12 including, pre-k and k-2 creative drama and creative movement, improvisation for grades 5-12, acting 1, advanced acting, audition workshop, masks and motion, period styles, and acting Shakespeare.

Winter 1998

ARTIST IN RESIDENCE
Flint Cultural Center Arts Partners Program
Flint, MI 48503

810.237.7344

Ten-week residency with grades 1-3 at Gundry Elementary in Flint, MI.

PROFESSIONAL DEVELOPMENT TRAINING/CONTINUING EDUCATION

PHYSICAL THEATRE APPROACHES

Viewpoints: SITI Company, Toronto intensive; instructors Anne Bogart and J. Ed Araiza (August 2008)
SITI Company, Boise intensive; instructor Barney O'Hanlon (August 2009)
KJ Sanchez, former SITI company member, Freehold Studio, Seattle, WA (April 2005)

Suzuki: Pacific Performance Project/East intensive; Robyn Hunt and Steve Pearson (May 2009)
Pacific Performance Project/East intensive; Robyn Hunt and Steve Pearson (May 2008)
SITI Company Toronto intensive; instructor Ellen Lauren (August 2008)
SITI Company Boise intensive; instructor Stephen Webber (August 2009)

COMMUNITY-BASED THEATRE

Cornerstone Theater Institute: Michael John Garces and Laurie Woolery (Los Angeles, CA, Summer 2010)

Janet E. Haley.12

PERFORMANCE TRAINING AND INSTRUCTORS

Acting: Lee Abraham, C.R. Coddington, John Kuhn, Carolyn Gillespie, Stephen Gerald, Bernie Engel
Alexander Technique: Jim Hancock (6 semesters, 1992-1995, The University of Texas at Austin)
Clowning: Bob Berky, Malcolm Tulip
Commedia del' arté: David Lee-Painter
Community-based practices: Cornerstone Theater Institute 2010: Michael John Garces and Laurie Woolery
Creative Drama: Anne Elgood, Susan D. Wood, Dezarae Jones
Conversation: Public Conversations Project, Meenakshi Chakraverti and Dave Joseph (3-day intensive, October, 2008)
Creativity: Eric Booth, author of *The Everyday Work of Art*
Directing: Gordon Peacock, Lee Abraham, Carolyn Gillespie
Devised Theatre: Gillian Eaton, Peggy Mead-Finizio, Micheal Baltzell, Bartlett Sher (2-wk intensive, UT-Austin, 1995)
Neutral Mask: Gordon Peacock
Physical Comedy: Bob Berky, Malcolm Tulip, Forrest Sears, John Seibert, David Ivers
Process Drama: Gillian Eaton, Dezarae Jones
Slow Tempo: Robyn Hunt, Steve Pearson, Peter Kyle
Shakespeare: John Neville-Andrews, Carolyn Gillespie, Lee Abraham
Speech/Voice: Marian Hampton (Linklater, Skinner, Dialects, IPA), Kate Burke (Lessac), Patsy Rodenberg (intensive workshop, 1995)
Suzuki: Robyn Hunt and Steve Pearson (Pacific Performance Project/East intensive, May 2008, and May 2009, Univ. South Carolina, Columbia)
 SITI Company Toronto intensive, Ellen Lauren (August 2008)
 SITI Company Boise intensive, Stephen Webber (August 2009)
Unarmed Combat: Bill Watson, Felix Ivanov
Viewpoints: KJ Sanchez, former SITI company member (Freehold Studio, Seattle, WA 2005)
 SITI Company, Toronto intensive, J. Ed Araiza and Anne Bogart (August 2008)
 SITI Company, Boise Intensive: Barney O'Hanlon (August 2009)

TRAINING/EDUCATION: UNIVERSITY MAINSTAGE PRODUCTIONS

University of Texas at Austin	Comedy of Errors	Adriana	Susan Fenischell
University of Texas at Austin	The Learned Ladies	Philamenthe	Lee Abraham
University of Texas at Austin	Yerma	Yerma	Juan M. Morali
University of Texas at Austin	Eleemosynary	Artie*	Christie Moore
University of Texas at Austin	The Water Engine	Mrs. Varec, etc.	Ken Westerman
University of Texas at Austin	Two Booths and a Lincoln	Asia/Mary Booth	Rand Harmon
University of Texas at Austin	Korczak and the Children	Narrator	Sabian Trout
University of Texas at Austin	Sheila's 3:00 Tour	Sheila	Hank Schwemmer
	<i>--Solo, environmental piece in Abstract Expressionist gallery, J. A. Michener collection, UT-Austin</i>		
University of Michigan-Flint	Marat/Sade	Charlotte Corday	John Vreeke
University of Michigan-Flint	Way of the World	Mrs. Millamant	C.R. Coddington
University of Michigan-Flint	Company	Joanne	John Bell
University of Michigan-Flint	Working	Teacher/Hooker	John Bell
University of Michigan-Flint	Heartbreak House	Mrs. Hushabye	Mitchell Ivers
University of Michigan-Flint	Macbeth	Lady Macbeth	C.R. Coddington
University of Michigan-Flint	Sexual Perversity in Chicago	Joan	Dan Huizenga
University of Michigan-Flint	Caucasian Chalk Circle	Natella Abashwili	Dan Huizenga
University of Michigan-Flint	Who's Afraid of V. Woolf?	Martha	Carolyn Gillespie
University of Michigan-Flint	The Three Sisters	Olga	Carolyn Gillespie
University of Michigan-Flint	The Crucible	Elizabeth Proctor	Carolyn Gillespie
University of Michigan-Flint	Museum	Art Student	Carolyn Gillespie
University of Michigan-Flint	The Country Wife	Lady Fidget	Carolyn Gillespie
University of Michigan-Flint	Trojan Women	Andromache	Carolyn Gillespie

**Austin Circle of Theatres' B. I. Payne Award Nomination: Best Actress in a Supporting Role, 1993*

CURRENT REFERENCES

John Neville-Andrews
Professor of Theatre
Head of Performance
University of Michigan-Ann-Arbor
jneville@umich.edu

Carolyn Gillespie
Professor of Theatre, *Emerita*
University of Michigan-Flint
cmgil@umflint.edu

Rodney Creech
Associate Artistic Director
Flint Youth Theatre, Flint, MI
rcreech@flintyouththeatre.org

Mona Younis
University Outreach Project Coordinator
University of Michigan-Flint
myounis@umflint.edu

GRADUATE SCHOOL MENTORS

Marian Hampton (former Professor of Acting/Voice, UT-Austin)
Professor of Theatre
Illinois State University
Normal, IL 61790-5700
mhamto@ilstu.edu

Lee Abraham (Acting)
Associate Professor of Theatre
The University of Texas at Austin
labraham@mail.utexas.edu