

FLINT YOUTH THEATRE

2012/2013 SEASON

BUILDING BRIDGES

SIGNATURE SERIES

FLINT YOUTH THEATRE
SIGNATURE SERIES
INTERACT WITH
BRIDGES SIGNATURE SERIES

LEA
ST
BL

BRIDGES
THROUGH
THEATRE



Flint Youth Theatre

THE FIM MISSION

Changing lives through a lifelong continuum of music, dance and theatre.

THE FYT PROMISE

FYT promises to engage, enlighten and entertain people of all ages with unique professional theatre productions and professional-caliber theatre training in a welcoming environment emphasizing originality, personal growth and authenticity.

Since 1957, FYT's nationally-acclaimed, award-winning inter-generational programming has provided Flint area residents with opportunities to experience the unique joys of discovery and self-expression through the performing arts.

FYT RECEIVES SUPPORT FROM

- Charles Stewart Mott Foundation
- The Donor-Advised Fund Program of the Funding Exchange
- Agnes Bower Charitable Trust
- Charles Stewart Harding Foundation
- James A. Welch Foundation
- Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts
- MLive Media Group/The Flint Journal
- Nartel Family Foundation
- The Foundation for the Flint Cultural Center to benefit Flint Youth Theatre of the Community Foundation of Greater Flint
- The Whiting, a member organization of the Flint Cultural Center Corporation
- The Whiting Foundation

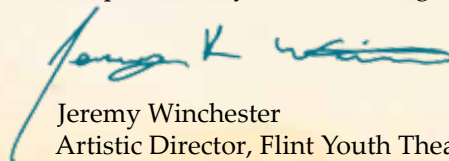
HELLO, and WELCOME

So often in our daily lives we are confronted with the divide between where we are and where we would like to be, between who we are and who we would like to be. Between ourselves and our neighbors. Between the past and the future. Between art and life.

Theatre provides us an opportunity to examine the divide. Through story and characters, brought to vivid life by passionate actors we can reach out and touch, theatre takes us on great journeys. Journeys that thrill and delight, that teach us about wondrous times and magical places, but that also allow us to explore surprising options for living our own lives. For that is what makes theatre so important; it is both fiction and truth.

And so it is my great pleasure to invite you along on a season of *Building Bridges*. We're building bridges between the stories we tell and the lives we lead, along the way committing ourselves to each other and to our community.

I hope to meet you on the bridge.



Jeremy Winchester
Artistic Director, Flint Youth Theatre



There is something magical that happens on stage, leaving the audience at a better place and giving them hope for a brighter tomorrow. I have seen FYT change the lives of children and adults with thought-provoking, engaging performances. Theatre is an important part of any society, and FYT is an important part of ours.



Paul Torre
President, Flint Institute of Music



FLINT YOUTH THEATRE



A Program of the Flint Institute of Music

SEASON AT A GLANCE

SIGNATURE SERIES

Building Bridges

Imaginative, daring and insightful, our main-stage productions are drawn from literature, folklore, fantasy, history and social issues. These professionally-produced plays are for audiences of all ages.

Peter Pan

July 13 – 28

The Hundred Dresses

October 19 – November 4

A Year with Frog and Toad

December 7 – 23

Gee's Bend

February 15 – March 3

The Velveteen Rabbit

April 19 – May 4

OFF THE PRESS

Presented for adults and older teens, these staged readings of the latest plays from Broadway and American Regional Theatre are followed by a talk-back with the performers and light refreshments.

In The Wake

October 7

Time Stands Still

November 18

In the Next Room

January 13

Gem of the Ocean

February 24

The Whipping Man

March 31

Becky's New Car

May 5

FIRST STAGE

Tailored for ages three and up and their families, this series is a great first step in a life-long journey of celebrating the arts.

Sleeping Beauty

November 9

Laura Ingalls Wilder

February 10

Click Clack Moo

March 8

SPECIAL EVENTS

FYT is pleased to offer an exciting array of special events designed to expand and enhance your experience at the theater.

Open House

August 27

Backstage Sale

September 7 & 8

Emancipation Project

The Heavens Are

Hung in Black

September 22

Gee's Bend

February 15 –

March 3

Gem of the Ocean

February 24

The Whipping Man

March 31

Season Party

October 19

From Page to Stage

(Gee's Bend)

February 23

Flint Institute of Music

Annual Fundraising Auction

May 10



DRAMA SCHOOL

Get Into the Act at FYT Drama School. Classes are offered year-round for students age three through 12th grade.

Summer Term

June 25 – July 19

Fall Term

September 18 – November 10

Winter Term

January 15 – March 9

Spring Break Theatre Camp

April 1 – 6

Spring Term

April 9 – June 1





Peter

“I say, Peter
can you really
fly?”

PAIN

A Fantasy in Five Acts

by J.M. Barrie

Directed by Jeremy Winchester

**Peter & Hook.
Wendy & Tinker Bell.**
Deadly Pirates & a Deadlier Crocodile.

Filled with adventure, intrigue and jealousy, FYT re-introduces you to the complex original story in this bold new adaptation.

July 13 – 28

Tickets: \$12-\$18

Ages 8 and up

Sponsored by



Building Bridges Community Partner
Boys and Girls Club of Greater Flint





The Hundred Dresses

by **Mary Hall Surface**

Based on the Newbery Honor Book by **Eleanor Estes**

Directed by **Jeremy Winchester**

Maddie has more in common with Wanda than she wants to admit, and joins in with the other girls when they tease her. When the bullying leads to consequences, Maddie is wracked with guilt. Determined not to let fear get the best of her again, Maddie braves the scorn of her classmates and stands up to them, making an unlikely friend in the process.

October 19 – November 4

Tickets: \$12-\$18

Ages 10 and up

Sponsored by

Charles Stewart

Harding Foundation

Building Bridges Community Partner
Youth Violence Prevention Center

“I’m sorry.
So, so sorry. If
you come back, I
won’t let anybody
hurt your feelings
ever again.
You’ll see.”



A Year with
Frog
and
Toad

Music by **Robert Reale**,
Book and Lyrics by **Willie Reale**
Based on the books by **Arnold Lobel**
Directed by **Janet Haley**

Celebrate the Holiday Season with Arnold Lobel's well-loved characters in this Tony-nominated musical.

Waking from hibernation in the spring, the cheerful and popular Frog and the rather grumpy Toad proceed to plant gardens, swim, rake leaves, go sledding, and finally, decorate the tree. They learn life lessons along the way, including a most important one about friendship and rejoicing in the attributes that make each of us different and special.

December 7 – 23

Tickets: \$12-\$18
Ages 6 and up

Sponsored by
**Agnes M. Bower
Charitable Trust**

Building Bridges Community Partner
Genesee County Parks

“Hello
Toad.”
“Hello
Frog.”



**WE
MARCH
FOR
EFFECTIVE
CIVIL RIGHTS
LAWS
NOW!**

Gee's Bend

by Elyzabeth Gregory Wilder
Directed by Rodney Creech

From the Great Depression to the Civil Rights Movement to modern day, follow the lives of the Pettway women as they endure seven decades of love and loss, discrimination and redemption.

This uplifting tale of rural survival is based on the true story of the now-famous quilters of Gee's Bend, Alabama, known the world over for their distinctive, bold, and sophisticated quilting style.

February 15 – March 3

Tickets: \$12-\$18
Ages 12 and up

"You look up at them quilts. It's the cotton from that land holding those quilts together. Our blood and our tears melted into the seams. Them quilts could tell stories...."



FROM PAGE TO STAGE

Have you ever wondered how a theatrical production goes from printed words in a script to a living, breathing three-dimensional work of art? On this special evening, members of FYT's creative team will give you a glimpse into the process used to bring FYT's unique productions to life. The evening includes the presentation, dinner on the FYT stage catered by Fandangles' and a performance of *Gee's Bend*.

Saturday, February 23

For reservations, please call 810.238.2030 by Friday, February 15. Tickets are \$50. Advanced tickets only. Proceeds from this event will benefit FYT.

Sponsored by
Ann D. Elgood and Susan D. Wood





The Velveteen Rabbit

By **Kenneth W. Olson**

Based on the classic children's novel by **Margery Williams**

Directed by **Jeremy Winchester**

Snubbed by the other toys because he has no batteries and by the other rabbits because he has no hind legs, the Velveteen Rabbit's quest to become real turns joyful when he chooses to give rather than to receive. A timeless story about the transforming power of love.

April 19 – May 4

Tickets: \$12-\$18

Ages 6 and up

“To be loved, to be real...it is the greatest magic in the world!”

Sponsored by
**The Whiting
Foundation**

Building Bridges Community Partner
Motherly Intercession

Off OFF THE The PRESS

IN THE WAKE

Written by Lisa Kron

Sunday, October 7 • 6 pm

A powerful, engrossing and very funny examination of blind spots seen and missed. This big, ambitious work attempts to define a political era – the Bush years – through the personal stories of Ellen and her East Village friends. *In The Wake* is witty, passionate and ultimately searing as it illuminates many of the assumptions that lie at the heart of the American character.

“Luminous...Kron marries vigorous political probing with pitch-perfect humor and heartache.”
- *The New Yorker*

IN THE NEXT ROOM

Written by Sarah Ruhl

Sunday, January 13 • 6 pm

In a seemingly perfect Victorian home, a proper gentleman and scientist has innocently invented an extraordinary new device for treating “hysteria” in women (and occasionally men). Adjacent to the doctor’s laboratory, his young energetic wife tries to tend to their newborn daughter—and wonders exactly what is going on in the next room. Doctor and wife must examine the nature of their complicated relationship, and what it truly means to love someone.

“Fresh and funny, the play is as rich in thought as it is in feeling ... a true novelty... for adults with open hearts and minds.”
- *Charles Isherwood, The New York Times*

TIME STANDS STILL

Written by Donald Margulies

Sunday, November 18 • 6 pm

Sarah and James are journalists whose love was forged and thrives in the furnace of war. Theirs is a partnership based on telling the toughest stories, and together, making a difference. But when their own story takes a sudden turn, the adventurous couple confronts the prospect of a more conventional life.

“Insightful writing, the work is smart, stylish, timely and layered with an intriguing seriousness that inspired discussion after the curtain comes down.”
- *Associated Press*

GEM OF THE OCEAN

Written by August Wilson

Sunday, February 24 • 6 pm

Mythic in its proportions, *Gem of the Ocean* travels to a time when slavery was a living memory and African Americans were searching for a new life within the uncertain meaning of freedom. Aunt Ester, a 285-year-old fiery matriarch, launches a young man burdened by an unconfessed crime on a spiritual journey to the mythical City of Bones. Set in 1904 Pittsburgh, this is the starting point for Wilson’s ten play Century Cycle.

“A swelling battle hymn of transporting beauty. Theatergoers who have followed August Wilson’s career will find in GEM a touchstone for everything else he has written.”
- *Ben Brantley, The New York Times*



PRESS

THE WHIPPING MAN

Written by Matthew Lopez

Sunday, March 31 • 6 pm

It is April, 1865. The Civil War is over and Caleb DeLeon, a young Jewish Confederate officer, returns to Richmond, Virginia to find his family's home in ruins. Caleb is greeted by two of his family's former slaves, Simon and John, who are waiting for his family's return. As the three men wait for signs of life to return to the city, they wrestle with their shared past, the bitter irony of Jewish slave-owning and the reality of the new world in which they find themselves.



"Vivid, arresting and emotionally potent. Haunting, striking and powerful."
- Charles Isherwood, *The New York Times*

BECKY'S NEW CAR

Written by Steven Dietz

Sunday, May 5 • 6 pm

Have you ever been tempted to flee your own life? Becky Foster is caught in middle age, middle management and in a middling marriage—with no prospects for change on the horizon. Then one night Walter Flood, a socially inept and grief-struck millionaire, stumbles into the car dealership where Becky works. Becky is offered nothing short of a new life...and the audience is offered a chance to ride shotgun in a way that most plays wouldn't dare.

"BECKY'S NEW CAR takes the audience on a smart, comic cruise through the perils of middle-aged longing and regret."
- Variety



Tickets: \$7 includes admission to the staged reading, a talk-back with the performers and light refreshments

Advisory: Off the Press readings are recommended for adults and older teens. These readings often include explicit language and graphic descriptions of a sexual or violent nature and could be offensive to some viewers.

Sponsored by
FANDANGLES

SPECIAL EVENTS

"If slavery isn't wrong, nothing is wrong." Abraham Lincoln

In honor of the 150th anniversary, FYT embarks on a season long exploration of the topic of emancipation, from the historical event in 1862, to its immediate aftermath, and through to the present day.

EMANCIPATION PROJECT

*By the President of the
United States of America:
A Proclamation*

Whereas on the 22nd day of September, A.D. 1862,
a proclamation was issued by the
President of the United States, containing, among other
things, the following, to wit:

*"That on the 1st day of January, A.D. 1863, all persons held
as slaves within any State or designated part of a State the
people whereof shall then be in rebellion against the
United States shall be then, thenceforward, and*

Forever Free..."



1862 - 2012
150 Years



The Heavens Are Hung in Black

by **James Still**

Saturday, September 22 • 6 pm

Join Flint Youth Theatre in celebrating and examining Lincoln's great legacy, the Emancipation Proclamation. Performed on the 150th anniversary of the preliminary Proclamation, *The Heavens Are Hung in Black* examines Lincoln from an intensely personal point of view. From the death of his son, Willie, to the prosecution of the war, the months leading up to his great decision were filled with heartbreak and setbacks.

The evening begins with a chamber performance of the play, followed by a discussion and reception.

An FYT Special Event
Tickets \$25

Gee's Bend

by **Elyzabeth Gregory Wilder**

February 15 – March 3

From the Great Depression to the Civil Rights Movement to modern day, follow the lives of the Pettway women as they endure seven decades of love and loss, discrimination and redemption. This uplifting tale of rural survival is based on the true story of the now-famous quilters of Gee's Bend, Alabama, known the world over for their distinctive, bold, and sophisticated quilting style.

Signature Series
Tickets \$12 - \$18

Gem of The Ocean

by **August Wilson**

Sunday, February 24 • 6 pm

Mythic in its proportions, *Gem of the Ocean* travels to a time when slavery was a living memory and African Americans were searching for a new life within the uncertain meaning of freedom. Aunt Ester, a 285-year-old fiery matriarch, launches a young man burdened by an unconfessed crime on a spiritual journey to the mythical City of Bones. Set in 1904 Pittsburgh, this is the starting point for Wilson's ten-play Century Cycle.

Off the Press
Tickets \$7

The Whipping Man

by **Matthew Lopez**

Sunday, March 31 • 6 pm

It is April, 1865. The Civil War is over and Caleb DeLeon, a young Jewish Confederate officer, returns to Richmond, Virginia to find his family's home in ruins. Caleb is greeted by two of his family's former slaves, Simon and John, who are waiting for his family's return. As the three men wait for signs of life to return to the city, they wrestle with their shared past, the bitter irony of Jewish slave-owning and the reality of the new world in which they find themselves.

Off the Press
Tickets \$7

See all four events at a special package rate of \$45. For More information, call 810.237.1530

SPECIAL EVENTS



SEASON PARTY

A pal, a chum, a confidant – what would we do without our friends? *The Hundred Dresses* explores the matter of friendships and exemplifies our 2012-2013 Signature Series theme of *Building Bridges*. To honor our friends – old and new – FYT invites you to its annual Season Party. Please join us before the curtain rises on opening night so we may renew and strengthen our friendships once again.

Tickets for this fundraising event include an hors d'oeuvres and wine reception with FYT's new Artistic Director, Jeremy Winchester, and VIP seating for the opening night performance of *The Hundred Dresses*.

Proceeds benefit Flint Youth Theatre

Friday, October 19

For More information,
Please contact Tina Immink at
810.238.2030 or timink@thefim.org



FLINT YOUTH THEATRE OPEN HOUSE

FYT opens its doors for a special behind-the-scenes look into its broad range of performance and education opportunities. Enjoy participating in (or simply observing) auditions, improvisation performances, drama classes and backstage tours. Meet and talk with FYT staff, students and parents while enjoying free refreshments, drawings for prizes and special offers for upcoming FYT programs and events.

Monday, August 27 ▪ 5pm – 8pm

FREE Admission



BACKSTAGE SALE

FYT's popular flea market of scenery, props, costumes and theatrical equipment offers two days of shopping. With its wild assortment of one-of-a-kind merchandise, this is the perfect opportunity to create that unique Halloween costume.

Preview: Friday, September 7
7pm – 9 pm
\$5

Sale: Saturday, September 8
10 am – 12 pm
FREE Admission



FROM PAGE TO STAGE

Have you ever wondered how a theatrical production goes from printed words in a script to a living, breathing three-dimensional work of art? On this special evening, members of FYT's creative team will give you a glimpse into the process used to bring FYT's unique productions to life.

The evening includes the presentation, dinner on the FYT stage catered by Fandangles' and a performance of *Gee's Bend*, the uplifting tale of survival based on the true story of Alabama quilters.

Proceeds benefit Flint Youth Theatre

Saturday, February 23

For More information,
Please contact Tina Immink at
810.238.2030 or timmink@thefim.org



FLINT INSTITUTE OF MUSIC ANNUAL FUNDRAISING AUCTION

Join us for a fun-filled evening of fabulous cocktails, silent auction, dinner and live auction.

Proceeds benefit Flint Institute of Music — including Flint Symphony Orchestra, Flint School of Performing Arts and Flint Youth Theatre.

Friday, May 10

For More information,
Please contact Tina Immink at
810.238.2030 or timmink@thefim.org

FIRST STAGE

Build a lasting memory by introducing the young children in your life to the wonder and magic of live theatre. These plays for very young children *delight* and *surprise*, *teach valuable lessons*, and *encourage imagination*, and *creativity*. Tailored for children age three and up and their families, this series is a great first step in a life-long journey of celebrating the arts.



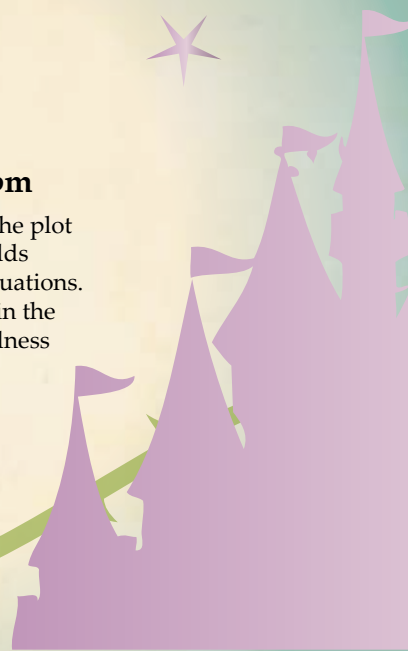


Sleeping Beauty

Friday, November 9 ▪ 7 pm

This musical adaptation follows the plot of the traditional fairy tale, but adds delightful surprises and comic situations. The tale illustrates that beauty is in the eye of the beholder and true goodness is found only in a loving heart.

Tickets: \$10
Ages 3 and up



Laura Ingalls Wilder

Sunday, February 10 ▪ 2 pm

Laura and her family travel across America in search of a place they can call home. Facing obstacles such as scarlet fever and eviction from their land, their pioneering spirit and family bonds are tested but never broken. This uplifting story of one of America's most beloved authors comes to life in this popular musical.

Tickets: \$10
Ages 3 and up



Click Clack Moo

Friday, March 8 ▪ 7 pm

All day long Farmer Brown hears "click clack moo, clickety clackety moo..." The cows are typing and protesting their working conditions! A hilariously "moo-ving" new musical about compromise, based on the award-winning book by Doreen Cronin and Betsy Lewin.

Tickets: \$10
Ages 3 and up



DRAMA SCHOOL



"A great place to meet new people and have fun!"

– Drama School Student



"This is a wonderful program that allows the kids to use their imaginations."

–Drama School Parent

DRAMA SCHOOL

Get Into the Act at FYT DRAMA SCHOOL. Classes are offered year-round for students age 3 through 12th grade. From preschool to advanced acting classes, there are numerous opportunities to develop creative spirits and imaginations.

If you would like to tell great stories, meet new people, develop confidence, learn how to present yourself, discover what it would be like to act on stage or just have fun, then FYT's DRAMA SCHOOL is the place for you.

With small classes and one-on-one coaching, the faculty takes great pride in nurturing creative spirits while teaching the practical skills of performing on stage.

2012 – 2013 Class Schedule

SUMMER TERM

June 25 – July 19

FALL TERM

September 18 – November 10

WINTER TERM

January 15 – March 9

SPRING BREAK THEATRE CAMP

April 1 – 6

SPRING TERM

April 9 – June 1

ADDITIONAL PROGRAMMING

LEARNING THROUGH THEATRE

Believing theatre to be a powerful educational vehicle, Learning Through Theatre offers school-time performances for students in eastern and mid-Michigan, deepening their understanding of history, literature and current events. To receive a Learning Through Theatre Brochure call FYT at 810.237.1530.

INTERACT

FYT's outreach program provides engaging hands-on activities for students in kindergarten through 12th grade and their teachers. By working with an experienced theatre educator from FYT's resident company, students experience how theatre can be used as a dynamic tool to improve comprehension and retention while increasing self-expression, self-discipline and self-worth. Whether it's finding ways to deepen students' understanding of curriculum, increasing collaboration and cooperation, developing cognitive, social, emotional and physical abilities or going "behind the scenes" of a working theatre, INTERACT has a program suited to all needs.

To receive an INTERACT brochure, please call our education office at 810.237.2522.

SIGNATURE SERIES AUDITION DATES

Auditions for student roles are open to students in grades 7 through 12. Please call to confirm date and time one week prior to the audition; The audition schedule is subject to change.

For more information about auditions for adult roles, please call 810.237.1530.

PETER PAN

Student Auditions: Saturday, May 12, 2pm - 5:30pm
Call-backs: Monday, May 14, 6pm - 9:30pm
Rehearsals: Mondays - Fridays, 1:30pm - 5:30pm, beginning June 11
Performances: July 13 - 28

THE HUNDRED DRESSES

Student Auditions: Monday, September 10, 6pm - 9:30pm
Call-backs: Tuesday, September 11, 6pm - 9:30pm
Rehearsals: Tuesdays - Fridays, 6:30pm - 9:30pm, Saturdays 2pm - 7pm, beginning September 18
Performances: October 19 - November 4

A YEAR WITH FROG AND TOAD

Student Auditions: Saturday, October 27, 2pm - 5:30pm
Call-backs: Monday, October 29, 6pm - 9:30pm
Rehearsals: Tuesdays - Fridays, 6:30pm - 9:30pm, Saturdays 2pm - 7pm, beginning November 6
Performances: December 7 - 23

GEE'S BEND

Student Auditions: Saturday, January 5, 2pm - 5:30pm
Call-backs: Monday, January 7, 6pm - 9:30pm
Rehearsals: Tuesdays - Fridays, 6:30pm - 9:30pm, Saturdays 2pm - 7pm, beginning January 15
Performances: February 15 - March 3

THE VELVETEEN RABBIT

Student Auditions: Saturday, March 9, 2pm - 5:30pm
Call-backs: Monday, March 11, 6pm - 9:30pm
Rehearsals: Tuesdays - Fridays, 6:30pm - 9:30pm, Saturdays 2pm - 7pm, beginning March 19
Performances: April 19 - May 4



"It is an amazing feeling to walk onto a stage and perform in front of people. All of your hard work pays off and everyone can enjoy it with you."

- Student Actor



[We are] "impressed by FYT and how together and organized it seems."

-Parent of Student Actor

TICKETS

INDIVIDUAL TICKETS

- SIGNATURE SERIES**
 - \$12 children (ages 3-12)
 - \$14 teens (13-17), seniors (60-plus)
 - \$16 adults
 - (\$14 children, \$16 teens/seniors)
 - \$18 adults, day of performance)

- OFF THE PRESS**
 - \$7, recommended for adults and older teens

- FIRST STAGE**
 - \$10

- SPECIAL EVENTS**
 - Ticket prices vary depending on the event; please see individual event descriptions.*

SUBSCRIPTION TICKETS

Choose one of our season ticket packages to become a subscriber.

Subscribers receive the following benefits:

- Discount on Drama School Registration
- A full season of quality professional theatre for the whole family.
- Significant savings off the individual ticket price.
- Get your tickets early...no waiting in line.
- Free unlimited ticket exchange.
- Misplace your tickets and they will be replaced.
- Discounts on additional single tickets.
- Priority notice about special events and what is coming up in the 2013-2014 season.

All 5 productions for the price of 3

- SIGNATURE SERIES PACKAGE**
 - \$36 (children)
 - \$42 (teens/Seniors)
 - \$48 (adults)

- OFF THE PRESS PACKAGE**
 - \$30

A SAVINGS OF NEARLY 30%

- EMANCIPATION PACKAGE**
 - \$45

GROUP RATES

Special rates are available for groups of 12 or more.

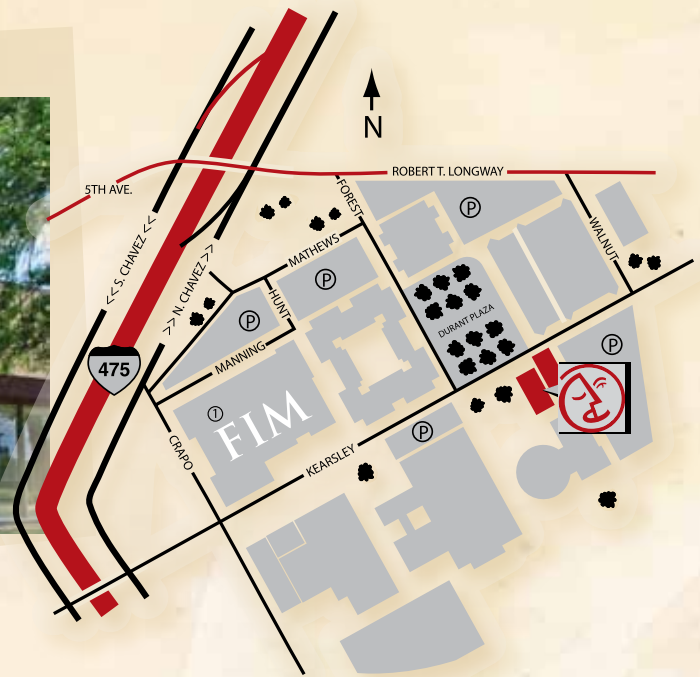
GIFTS

Tickets and subscriptions to FYT performances make a unique and thoughtful gift. Call FYT at 810.237.1530 to purchase the gift of theatre for your family or friends.

LOCATION

DIRECTIONS AND PARKING

Flint Youth Theatre is at the Flint Cultural Center, 1220 E. Kearsley St., off I-475 and Longway Blvd. Free parking is available in FYT's parking lot. A public transportation stop is located at FYT.



FLINT YOUTH THEATRE 2012

JUNE 2012

M 25 ▪ Summer Classes Begin

JULY 2012

F 13 ▪ 7:30 pm ▪ *Peter Pan* Opening

SA 14 ▪ 7:30 pm ▪ *Peter Pan*

TH 19 ▪ Summer Classes End

F 20 ▪ 2:30 pm ▪ *Peter Pan*

7:30 pm ▪ *Peter Pan*

SA 21 ▪ 7:30 pm ▪ *Peter Pan*

SU 22 ▪ 2:30 pm ▪ *Peter Pan*

TH 26 ▪ 2:30 pm ▪ *Peter Pan*

F 27 ▪ 7:30 pm ▪ *Peter Pan*

SA 28 ▪ 2:30 pm ▪ *Peter Pan*

7:30 pm ▪ *Peter Pan* Closing

AUGUST 2012

M 27 ▪ 5 pm ▪ FYT Open House

SEPTEMBER 2012

F 7 ▪ 6 pm ▪ Backstage Sale Preview

SA 8 ▪ 9 am ▪ Backstage Sale

T 18 ▪ Fall Classes Begin

SA 22 ▪ 6 pm ▪ *The Heavens Are Hung In Black*

OCTOBER 2012

SU 7 ▪ 6 pm ▪ *In The Wake*

F 19 ▪ 6 pm ▪ Season Party

7:30 pm ▪ *The Hundred Dresses* Opening

SA 20 ▪ 7:30 pm ▪ *The Hundred Dresses*

SU 21 ▪ 2:30 pm ▪ *The Hundred Dresses*

F 26 ▪ 7:30 pm ▪ *The Hundred Dresses*

SA 27 ▪ 7:30 pm ▪ *The Hundred Dresses*

SU 28 ▪ 2:30 pm ▪ *The Hundred Dresses*

NOVEMBER 2012

F 2 ▪ 7:30 pm ▪ *The Hundred Dresses*

SA 3 ▪ 2:30 pm ▪ *The Hundred Dresses*

7:30 pm ▪ *The Hundred Dresses*

SU 4 ▪ 2:30 pm ▪ *The Hundred Dresses* Closing

F 9 ▪ 7 pm ▪ *Sleeping Beauty*

SA 10 ▪ Fall Classes End

SU 18 ▪ 6 pm ▪ *Time Stands Still*

DECEMBER 2012

F 7 ▪ 7:30 pm ▪ *A Year With Frog*

And Toad Opening

SA 8 ▪ 7:30 pm ▪ *A Year With Frog And Toad*

SU 9 ▪ 2:30 pm ▪ *A Year With Frog And Toad*

F 14 ▪ 7:30 pm ▪ *A Year With Frog And Toad*

SA 15 ▪ 7:30 pm ▪ *A Year With Frog And Toad*

SU 16 ▪ 2:30 pm ▪ *A Year With Frog And Toad*

F 21 ▪ 7:30 pm ▪ *A Year With Frog And Toad*

SA 22 ▪ 2:30 pm ▪ *A Year With Frog And Toad*

7:30 pm ▪ *A Year With Frog And Toad*

SU 23 ▪ 2:30 pm ▪ *A Year With Frog*

And Toad Closing

/ 2013 SEASON

JANUARY 2013

SU 13 ▪ 6 pm ▪ *In The Next Room*
T 15 ▪ Winter Classes Begin

FEBRUARY 2013

SU 10 ▪ 2 pm ▪ *Laura Ingalls Wilder*
F 15 ▪ 7:30 pm ▪ *Gee's Bend* Opening
SA 16 ▪ 7:30 pm ▪ *Gee's Bend*
SU 17 ▪ 2:30 pm ▪ *Gee's Bend*
F 22 ▪ 7:30 pm ▪ *Gee's Bend*
SA 23 ▪ 6 pm ▪ *From Page To Stage*
7:30 pm ▪ *Gee's Bend*
SU 24 ▪ 6 pm ▪ *Gem Of The Ocean*

MARCH 2013

F 1 ▪ 7:30 pm ▪ *Gee's Bend*
SA 2 ▪ 2:30 pm ▪ *Gee's Bend*
7:30 pm ▪ *Gee's Bend*
SU 3 ▪ 2:30 pm ▪ *Gee's Bend* Closing
F 8 ▪ 7 pm ▪ *Click Clack Moo*
SA 9 ▪ Winter Classes End
SU 31 ▪ 6 pm ▪ *The Whipping Man*

APRIL 2013

M-F 1-5 ▪ 9 am-5 pm
Spring Break Theatre Camp
SA 6 ▪ 10 am ▪ Spring Break Showcase
2 pm ▪ Spring Break Showcase
T 9 ▪ Spring Classes Begin
F 19 ▪ 7:30 pm ▪ *The Velveteen Rabbit* Opening
SA 20 ▪ 7:30 pm ▪ *The Velveteen Rabbit*
SU 21 ▪ 2:30 pm ▪ *The Velveteen Rabbit*
F 26 ▪ 7:30 pm ▪ *The Velveteen Rabbit*
SA 27 ▪ 2:30 pm ▪ *The Velveteen Rabbit*
7:30 pm ▪ *The Velveteen Rabbit*
SU 28 ▪ 2:30 pm ▪ *The Velveteen Rabbit*

MAY 2013

F 3 ▪ 7:30 pm ▪ *The Velveteen Rabbit*
SA 4 ▪ 2:30 pm ▪ *The Velveteen Rabbit*
7:30 pm ▪ *The Velveteen Rabbit* Closing
SU 5 ▪ 6 pm ▪ *Becky's New Car*
F 10 ▪ 6 pm ▪ FIM Annual
Fundraising Auction

JUNE 2013

SA 1 ▪ Spring
Classes End





FLINT YOUTH THEATRE

A Program of the Flint Institute of Music

1220 E. Kearsley St.
Flint, MI 48503

Non-Profit
Organization
U.S. Postage
PAID
Flint, MI
Permit No. 276

